

CATALOGO PRODOTTI  
VOLUME 1

**SCAPIN.**

COLLEZIONI

# SCAPIN.

COLLEZIONI

Colorama Collection  
Designer Matteo Zorzenoni

Wooderkammer Collection  
Designer Marcantonio

# INDEX

About us	6	Wooderkammer Collection	56
Colorama Collection	12	Marcantonio	60
Matteo Zorzenoni	16	Skeleton	62
Cantilever	18	Stump Coffee Table	68
Fillet	24	Life After Life Board	72
Oblò	26	Bark Shelf	78
Cathedral	30	Stump	82
Bones	32	Bark Table	86
Settebello	36	Old Skull Board	92
Cone	40	Stump Table	96
Clip	44	Limited Editions	104
Sune	46	First-Aid Box	106
Ellipse	50	Turtle Case	110
Bent	54	Life After Life	116
		Boiserie	122
		Polar Bear Case	128
		Technical Informations	134

# ABOUT

Scapin Collezioni is an Italian brand representing a new vision of contemporary design.

Scapin Collezioni è un brand italiano che rappresenta una nuova visione del design contemporaneo.

The Scapin collection emerged out of La Veneta, a company with historical value and a strong establishment in the world of art furniture. This branch aims to exploit the artisanship knowledge and techniques by revisiting objects in a modern way by combining innovative materials and various vanguard production technologies.

Nato come un'appendice di La Veneta, un'azienda con una realtà storica e ben consolidata nel mondo dei mobili d'arte, mira a sfruttare la conoscenza e le tecniche artigianali rivisitando gli oggetti in chiave moderna, utilizzando materiali innovativi e tecnologie di produzione all'avanguardia.

# US





This standard is obtained by the high precision CNC machinery which is employed to feat both high quality and maintain proper aspects of materials involved.

I macchinari ad alta precisione CNC sono utilizzati per dar risalto a tutte le qualità e caratteristiche dei materiali.



Collaborations with the best artists and designers combined with high quality production processes give to Scapin Collezioni its peculiarity on creating something iconic. Each piece can be characterized by soft shapes and tactile surfaces which maintain sculptural solutions at the cunning edge of the world of art.

Collaborazioni con i migliori artisti e designer combinate con i processi di produzione di alta qualità attribuiscono a Scapin Collezioni la peculiarità di creare qualcosa di iconico, caratterizzato da linee morbide e superfici tattili con soluzioni scultoree ai margini dell'arte.

# COLORAMA

Year 2017

Cantilever  
Fillet  
Oblò  
Cathedral  
Bones  
Settebello

Cone  
Clip  
Sune  
Ellipse  
Bent

# COLORAMA COLLECTION

Year 2017

Cantilever  
Fillet  
Oblò  
Cathedral  
Bones  
Settebello

Cone  
Clip  
Sune  
Ellipse  
Bent

Colorama collection is born through the idea of reevaluating and exalting the hardly reachable handicraft which is part of La Veneta's history. Starting from these considerations, objects, featured by soft and fluid lines, have been created by elaborated and elegant finishes, which unites technique and craftsmanship. Lacquered, brushed, stained woods, connote themselves of fresh and funny colors, adapting perfectly to any type of environment.

La collezione Colorama nasce dall'idea di rivalutare ed esaltare il lavoro artigianale difficilmente replicabile che fa parte della storia di La Veneta. Partendo da queste considerazioni sono stati creati oggetti caratterizzati da linee morbide e fluide con finiture elaborate ed eleganti che uniscono la tecnica alla manualità. Legni laccati, spazzolati, verniciati si connotano di cromie fresche e divertenti adattandosi perfettamente a qualsiasi tipologia di ambiente.



# DESIGNED BY



Matteo Zorzenoni was born in Treviso in 1978. The style that sets him apart and has made him one of the most promising Italian designers is the continuous study of the materials and being able to unlock their unexpected potential, like creating glasses made of concrete, glass structures, liquid metal tables. His projects have been showcased in some of the most important exhibitions worldwide including: Maxxi in Rome, Triennale di Milano, London Design Festival, Centre Pompidou and the Biennale of Architecture in Venice. After a long experience as a consultant for Fabrica (since 2006), he currently works alongside Jaime Hayon following the Italian branch of the studio. In parallel, he continues his research into the world of high-quality craftsmanship and the creation of new projects for several design brands.

Matteo Zorzenoni è nato a Treviso nel 1978. Lo stile che lo contraddistingue e che lo ha reso uno dei più promettenti designer italiani è lo studio continuo dei materiali e la possibilità di liberarne le potenzialità inaspettate, come creare vetri in cemento, vetro strutture, tavoli in metallo liquido. I suoi progetti sono stati esposti in occasione di alcune delle più importanti mostre del mondo, tra cui: Maxxi a Roma, Triennale di Milano, London Design Festival, Centre Pompidou e Biennale di Architettura a Venezia. Dopo una lunga esperienza come consulente per Fabrica (dal 2006), attualmente affianca Jaime Hayon, occupandosi della sede italiana dello studio. Parallelamente continua la sua ricerca nel mondo dell'artigianato di alta qualità e la creazione di nuovi progetti per diversi brand nel settore dell'arredo.

# MATTEO ZORZENONI

SIDE TABLE, designed by Matteo Zorzenoni

# CANTILEVER

Cantilever is a collection of small tables characterized by their visual imbalance created because its cantilevered top is supported by a small base. Designed in two versions, a low model for the armchair and a higher version that enables the top to get over the seat of the sofa, the elements are presented in two finishes, lacquered and stained ash, and in several colors.

Cantilever è una collezione di tavolini caratterizzati dal loro sbilanciamento visivo creato a causa del loro piano sporgente sorretto da una piccola base. Progettato in due versioni, un modello basso per la poltrona e un modello più alto che consente al piano di superare il sedile del divano, è prodotto in due finiture, frassino tinto e laccato, e in diversi colori.





**Cantilever L**  
Dimensions: cm H60 W60 D30

**Cantilever S**  
Dimensions: cm H40 W50 D30



DINING TABLE, designed by Matteo Zorzenoni

# FILLET

Fillet is a comfortable and practical table, where all surfaces are slightly tapered. The solid wood top is supported by the painted metal legs with shaped sheet metal laser cut crosspieces, conferring lightness and harmony to the element.

Fillet è un tavolo confortevole e pratico, dove tutte le superfici sono leggermente affusolate. Il piano in legno massello è supportato da gambe in metallo verniciato con traverse sagomate in lamiera tagliata al laser, che conferiscono leggerezza e armonia all'elemento.



Fillet  
Dimensions: cm H76 W200/250 D100



CABINET, designed by Matteo Zorzenoni

# OBLÒ

Oblò is a collection of cabinets and cupboards with strong personalities. Circular and oblong holes covered in glass characterize the surfaces of the doors and allow a glimpse of what is stored inside. The piece is made in ash and the legs are produced in lacquered metal.

Oblò è una collezione di cabinet e credenze con una spiccata personalità. Fori circolari e di forma allungata rivestiti in vetro caratterizzano la superficie delle ante e permettono di intravedere ciò che è contenuto all'interno. Il pezzo è in frassino, mentre la struttura viene prodotta in metallo verniciato.



Oblò A  
Dimensions: cm H180 W130 D40

Oblò B  
Dimensions: cm H180 W100 D40





Cathedral  
Dimensions: cm H120 W125

MIRROR, designed by Matteo Zorzenoni

# CATHEDRAL

Cathedral is a micro-architecture created in a game of reflections meant to be hung on a wall. Made in two colors, the element is designed to become a hallmark of the home. Its reflexes blend perfectly with any environment in which it is placed.

Cathedral è una micro-architettura creata da un gioco di riflessi, pensata per essere appesa ad un muro. Prodotto in due colori, lo specchio è stato progettato per diventare un segno distintivo della casa. I suoi riflessi si fondono perfettamente con qualsiasi ambiente in cui viene collocato.



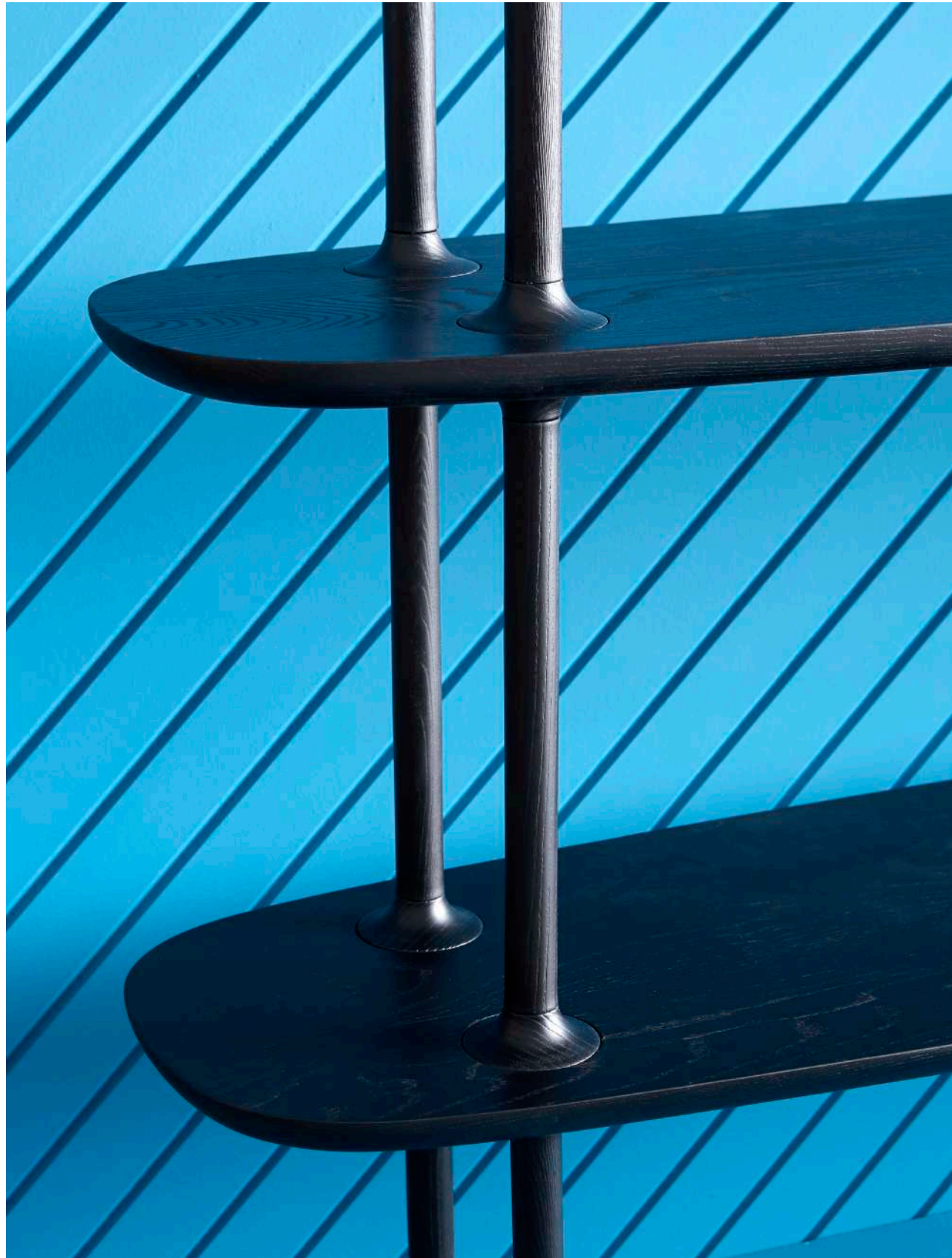
BOOKCASE, designed by Matteo Zorzenoni

# BONES

Soft lines and visual lightness are the key traits that distinguish the Bones bookcase. Thanks to its modularity, the elements can work on different heights and adapt to various home configurations. Bones is made of stained solid ash wood or lacquered.

Linee morbide e leggerezza visiva sono i tratti chiave che contraddistinguono la libreria Bones. Grazie alla sua modularità, gli elementi possono funzionare a diverse altezze e adattarsi alle varie configurazioni domestiche. Bones è realizzato in legno massello di frassino tinto o laccato.





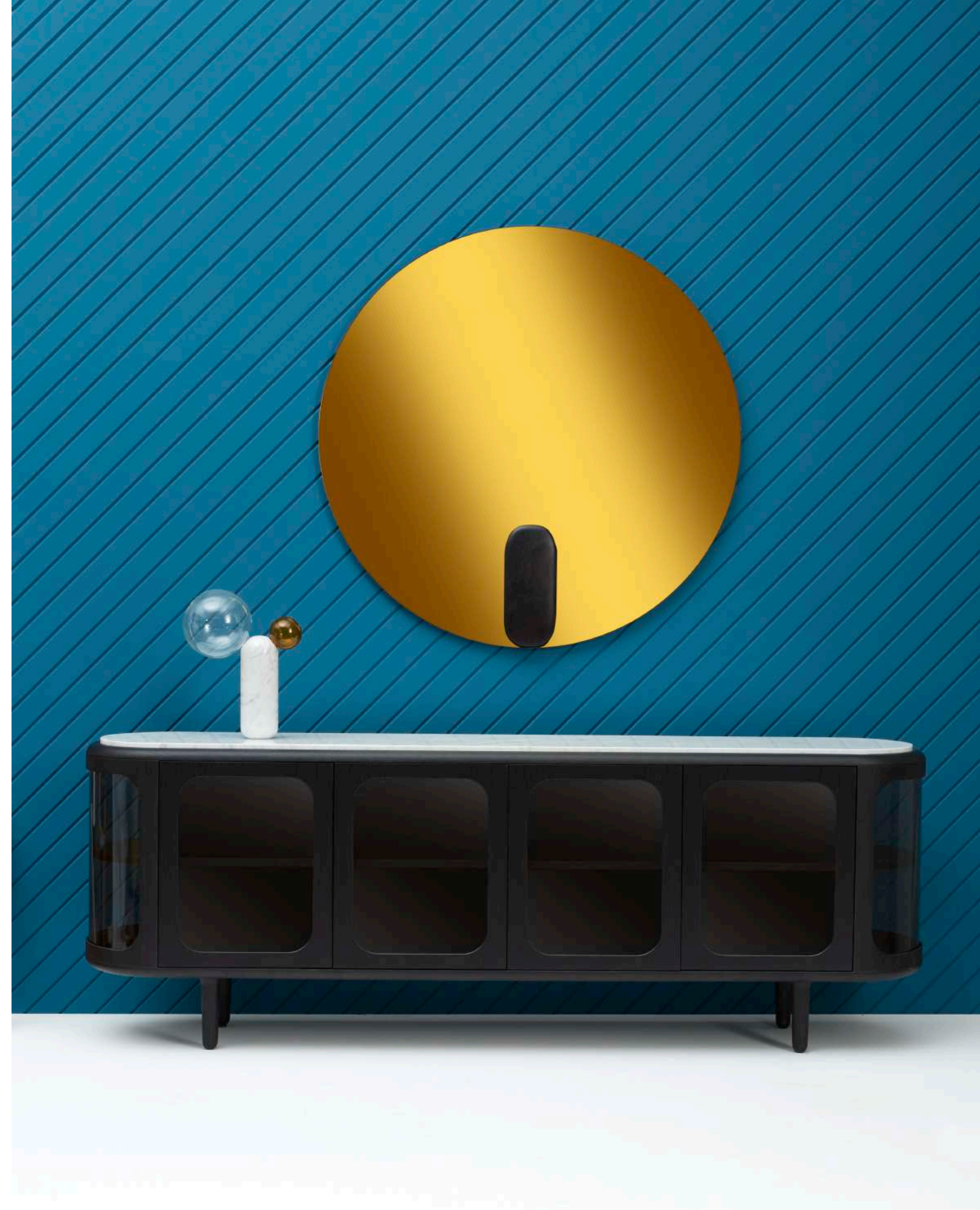
**Bones**  
Dimensions: cm H150 W150 D40

LOW CABINET, designed by Matteo Zorzenoni

# SETTEBELLO

The Settebello's cabinet takes its name from the famous ETR 300 train, whose characteristic was a large circular window at the front and rear of the train. Soft and flowing lines combined with full and empty shapes, enhance the cupboard's classical references interpreted in a contemporary voice. Presented with glass doors, the cupboard is also produced with blind doors and in two finishes, lacquered and stained ash.

Il cabinet Settebello trae il suo nome dal famoso treno ETR 300, la cui caratteristica era una grande finestra circolare nella parte anteriore e posteriore del treno. Linee morbide e fluide combinate con un gioco di forme piene e vuote, esaltano i riferimenti classici della credenza interpretata con voce contemporanea. Presentata con ante in vetro, la credenza è anche prodotta con ante cieche in due finiture, frassino laccato e tinto.



Settebello Glass  
Dimensions: cm H80 W225 D45



Settebello  
Dimensions: cm H80 W225 D45



Colorama Collection



SIDE TABLE, designed by Matteo Zorzenoni

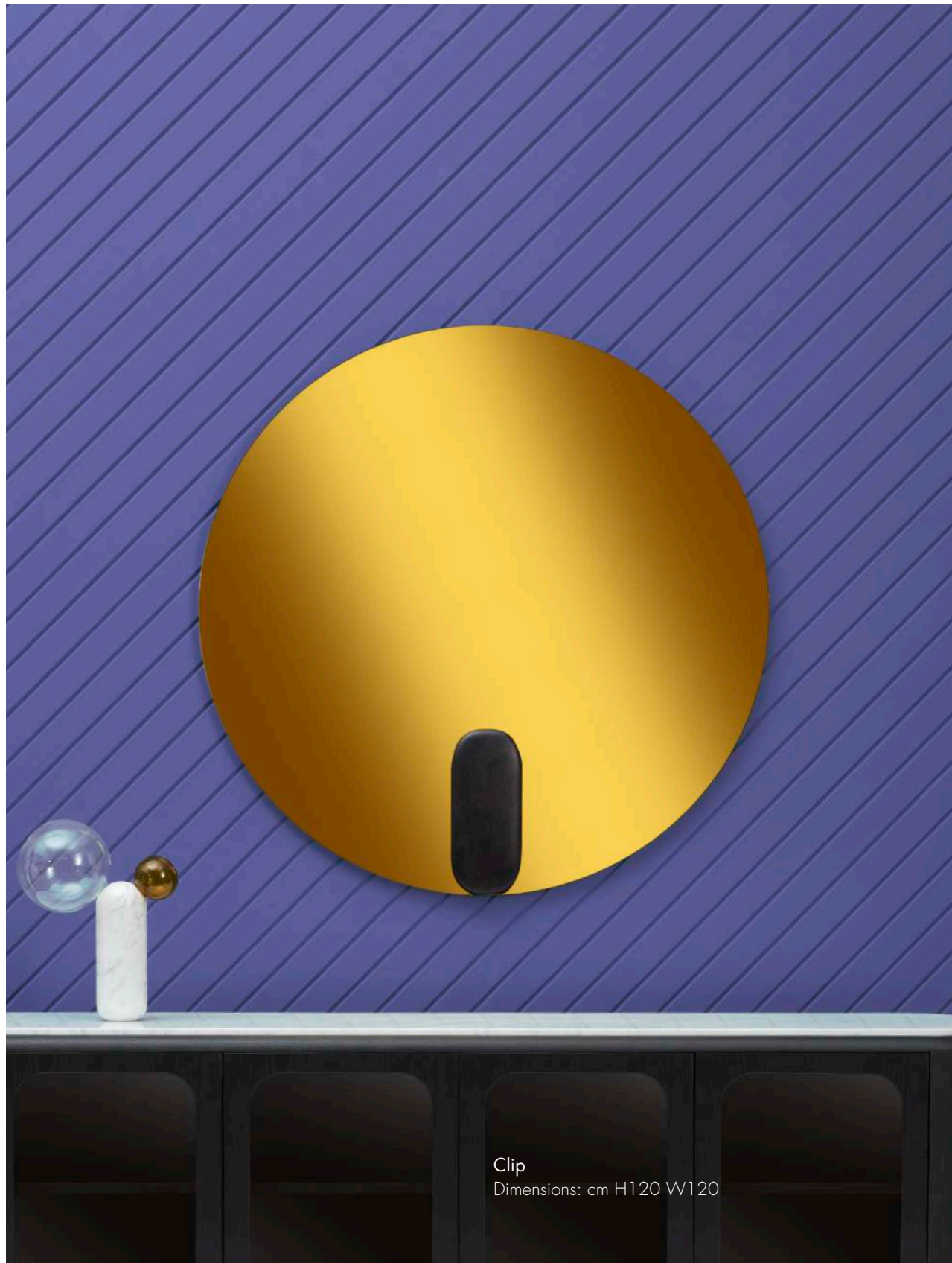
# CONE

The Cone side table, designed through a geometric essential shapes's research, doesn't need weldings between the two elements and it can be assembled with a simple gesture. Different colors are available both for the cone and for the base, allowing several combinations depending on the needs.

Il tavolino Cone, progettato secondo una ricerca di forme geometriche essenziali, non necessita di saldature tra i due elementi e può essere assemblato con un semplice gesto. Le diverse colorazioni disponibili sia per il cono sia per la base permettono di ottenere numerose combinazioni a seconda delle esigenze.

Cone  
Dimensions: cm H50 W50 D50





Clip  
Dimensions: cm H120 W120

MIRROR, designed by Matteo Zorzenoni

# CLIP

A small wooden soap shaped element holds a large circular mirror. The possibility of having different finishes and color combinations, both for the mirror and the wood, allows Clip to be easily adapted to all homes and styles.

Un piccolo elemento in legno a forma di saponetta sorregge un grande specchio circolare. La possibilità di avere diverse finiture e combinazioni di colore, sia per lo specchio sia per il legno, consente a Clip di adattarsi facilmente a tutte le case e gli stili.

SIDE TABLE, designed by Matteo Zorzenoni

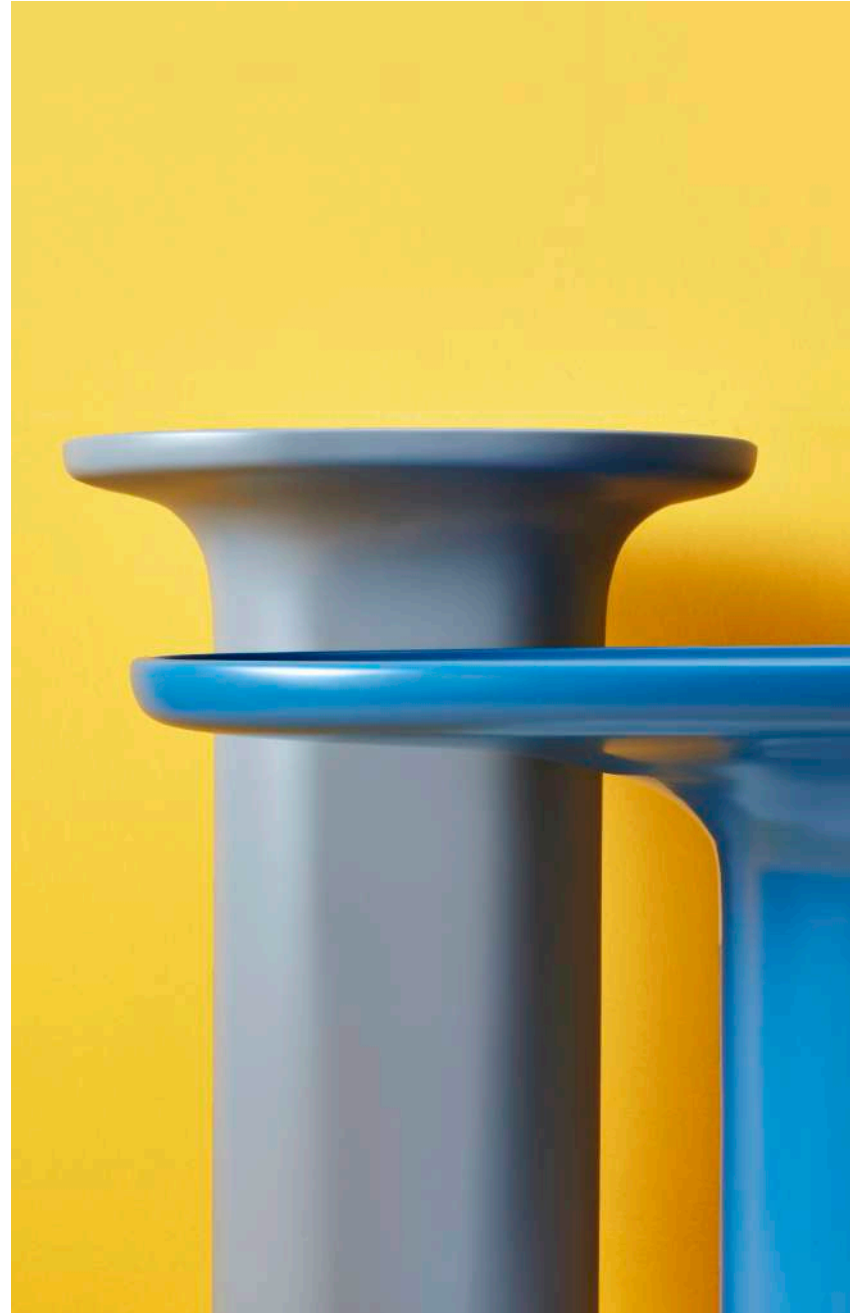
# SUNE

Made of ceramic, the Sune side tables collection combines modern lines with particular gold or copper finishes. Sune can be personalized with or without a plinth and it is produced in two different sizes.

Realizzata in ceramica, la collezione di tavolini Sune combina le linee moderne con particolari finiture oro o rame. Sune può essere personalizzato con o senza zoccolo ed è prodotto in due diverse dimensioni.







Sune S  
Dimensions: cm H40 W90 D40

Sune L  
Dimensions: cm H60 W45 D45



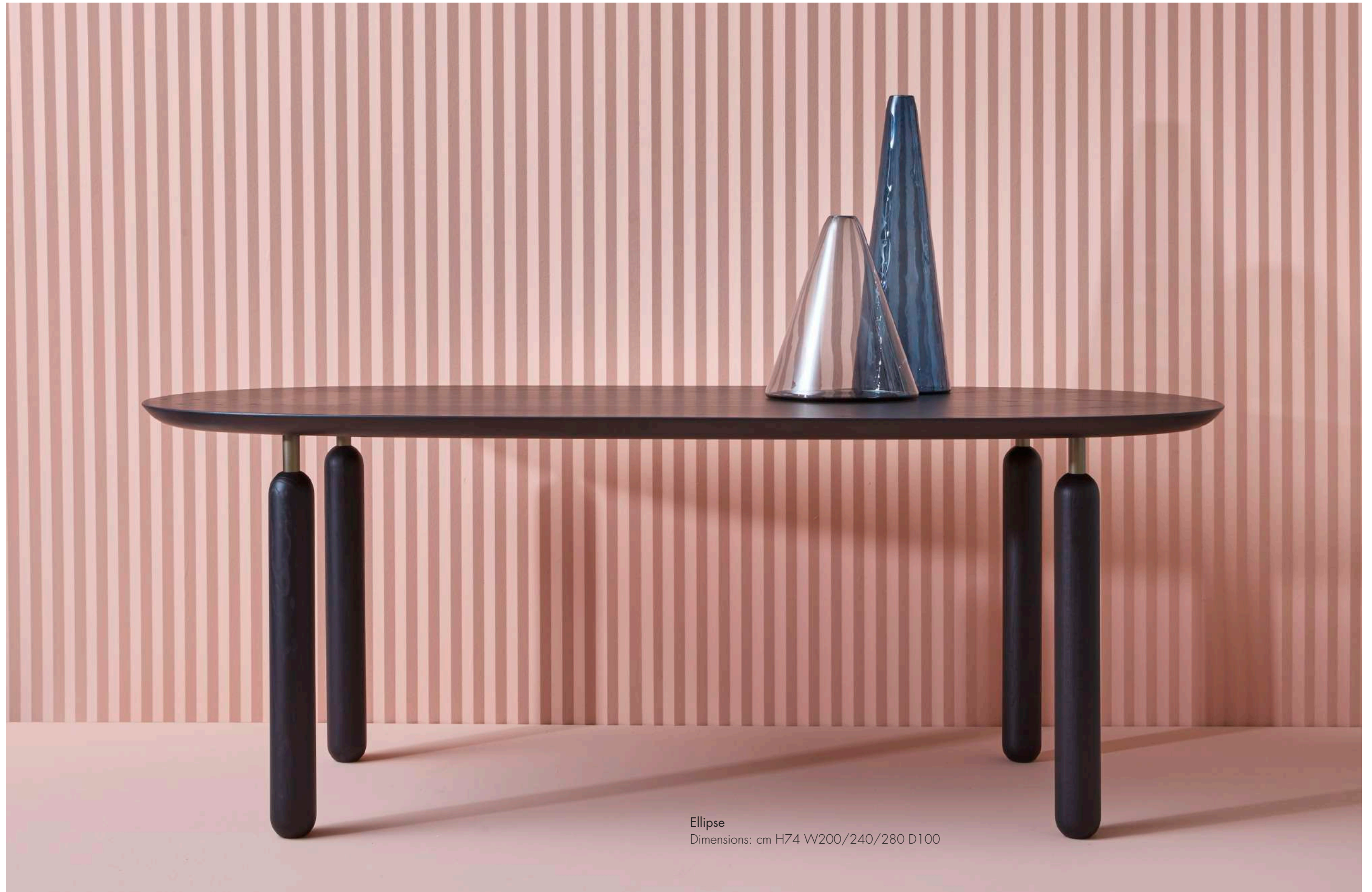


DINING TABLE, designed by Matteo Zorzenoni

# ELLIPSE

Ellipse is a table which, thanks to its elegant and soft shapes, unites people gathered around the table. A large oval top of solid wood with tapered edges is connected by small burnished brass fittings to the turned wooden legs.

Ellipse è un tavolo che, grazie alle sue eleganti e morbide forme, unisce le persone riunite attorno al tavolo. Una grande superficie ovale in legno massello con bordi affusolati è collegata mediante piccoli raccordi in ottone brunito alle gambe in legno tornito.



Ellipse  
Dimensions: cm H74 W200/240/280 D100

MIRROR, designed by Matteo Zorzenoni

# BENT

Bent was born through the idea of creating a home for unexpected viewpoints. Composed by two shaped colored mirrors, inclined toward each other, the element produces unconventional reflections.

Bent è nato attraverso l'idea di creare una casa per inaspettati punti di vista. Composto da due specchi colorati sagomati, inclinati l'uno verso l'altro, l'elemento produce riflessi non convenzionali.

**Bent S**  
Dimensions: cm H60 W120

**Bent L**  
Dimensions: cm H150 W90

# WOODERKAMMER

Year 2019

Skeleton  
Stump Coffee Table  
Life After Life Board  
Bark Shelf  
Stump  
Bark Table  
Old Skull Board

Stump Table  
First-Aid-Box  
Turtle Case  
Life After Life  
Boiserie  
Polar Bear Case

# WOODERKAMMER COLLECTION

Year 2019

Skeleton  
Stump Coffee Table  
Life After Life Board  
Bark Shelf  
Stump  
Bark Table  
Old Skull Board

Stump Table  
First-Aid-Box  
Turtle Case  
Life After Life  
Boiserie  
Polar Bear Case

Wooderkammer Collection celebrates the beauty of wood. The inspiration for this collection is derived from natural world alone. Wooderkammer creates magic objects from organic shapes of nature in their natural behaviors. The main element of this project is the recovery of an ancient tradition inlay. This tradition has been repurposed and reinvented in a modern style, thanks to the work of Hi-tech machinery. As a result, a collection of sculptural objects designed by a research of timeless concepts.

Wooderkammer è una collezione che celebra la meraviglia del legno e che trae ispirazione dal mondo naturale, creando degli oggetti magici, capaci di rievocare le forme organiche della natura e i suoi atteggiamenti. Elemento fondamentale di questo progetto è il recupero di un'antica tradizione, quella dell'intarsio, che viene riproposto e reinventato in chiave moderna grazie all'altissima tecnologia dei macchinari utilizzati. Una collezione di oggetti scultorei creati secondo una ricerca di concetti senza tempo.

# DESIGNED BY



Born in Massalombarda, Italy, in 1976, Marcantonio Raimondi Malerba, a well-known artist and designer from Romagna, emerges in the Italian design panorama with his personal and unique vision, by creating design objects constantly enriched with artistic concepts. The main theme loved by the artist is that of the connections between man and nature. Interpreting both the dynamics and the beauties of nature and showing man's behavior, influences and interacts with the original. Marcantonio's creative thinking is totally loosened from schemes, more represented by a research of pure and synthetic concepts, a method which allows him to exactly create what his mind can imagine. Thanks to the art's teaching, conferred by his artistic education, Marcantonio is able to give elegance to ideas concretizing them in unique pieces of design almost magic.

Nato nel 1976 a Massalombarda, in Italia, Marcantonio Raimondi Malerba, noto artista e designer romagnolo, emerge nel panorama del design italiano con la sua visione personale e unica, creando oggetti di design costantemente arricchiti da concetti artistici. Il tema principale amato dall'artista è quello delle connessioni tra uomo e natura, interpretando sia le dinamiche sia le bellezze della natura e mostrando l'atteggiamento dell'uomo che influenza e interagisce con l'originale. Il pensiero creativo di Marcantonio è completamente slegato da schemi, rappresentato più da una ricerca di concetti puri e sintetici, un metodo che gli permette di creare ciò che esattamente la sua mente è in grado di immaginare. Grazie agli insegnamenti dell'arte impartiti dalla sua formazione, Marcantonio riesce a donare eleganza alle idee, concretizzandole in pezzi di design unici, quasi magici.

# MARCANTONIO

CHAIR, designed by Marcantonio

# SKELETON

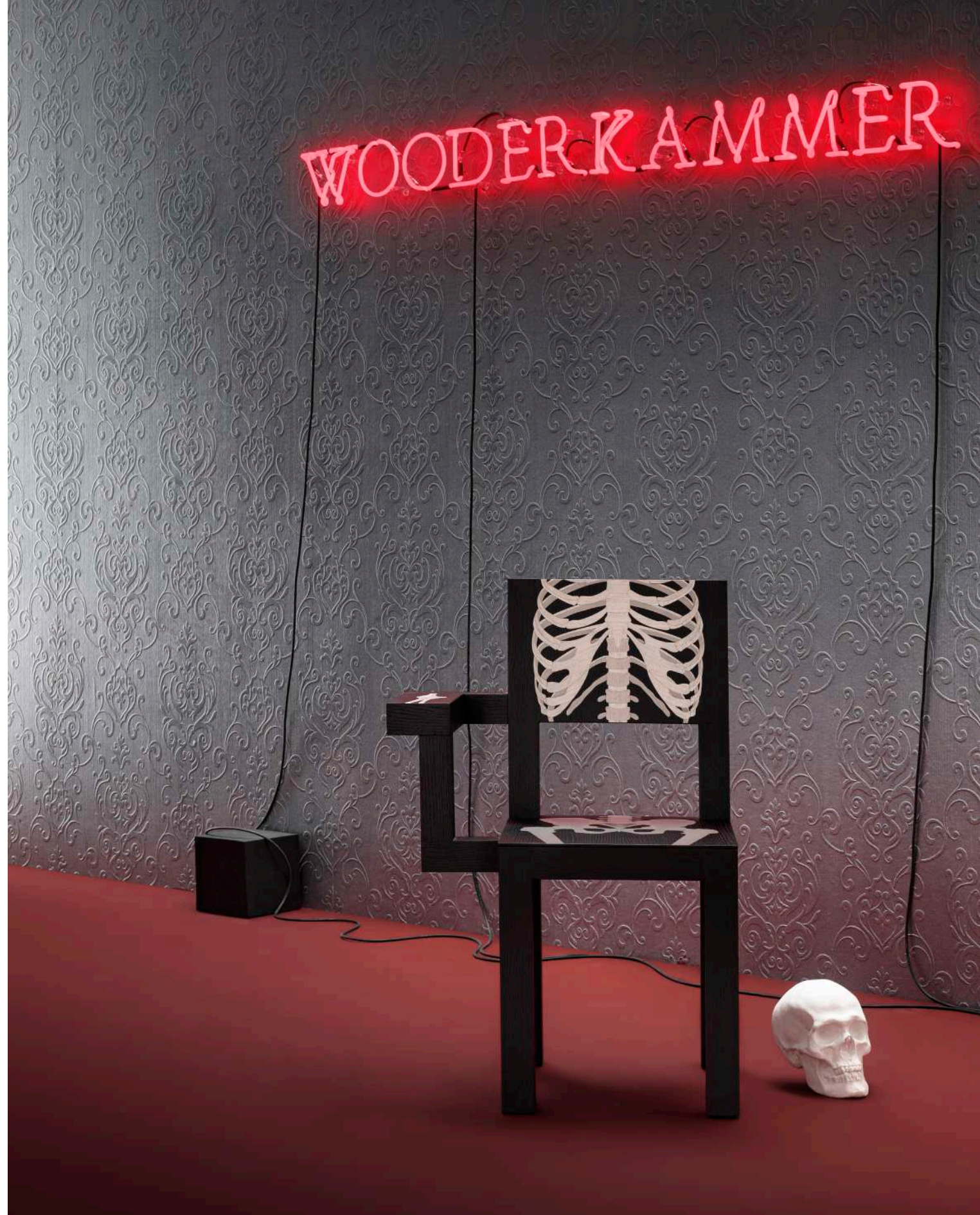
Wooderkammer Collection



Skeleton is a sculptural chair with strict lines in which are projected parts of the body through the precise human anatomy's inlay. Made of solid wood and with an ironic attitude, Skeleton becomes the protagonist of an exceptional room.

Skeleton è una sedia scultorea dalle linee rigorose nella quale vengono proiettate le parti del corpo tramite un preciso intarsio dell'anatomia umana. Realizzata in legno massiccio e con un'attitudine ironica, Skeleton diventa la protagonista di una stanza d'eccezione.







**Skeleton**  
Dimensions: cm H89 W59 D43



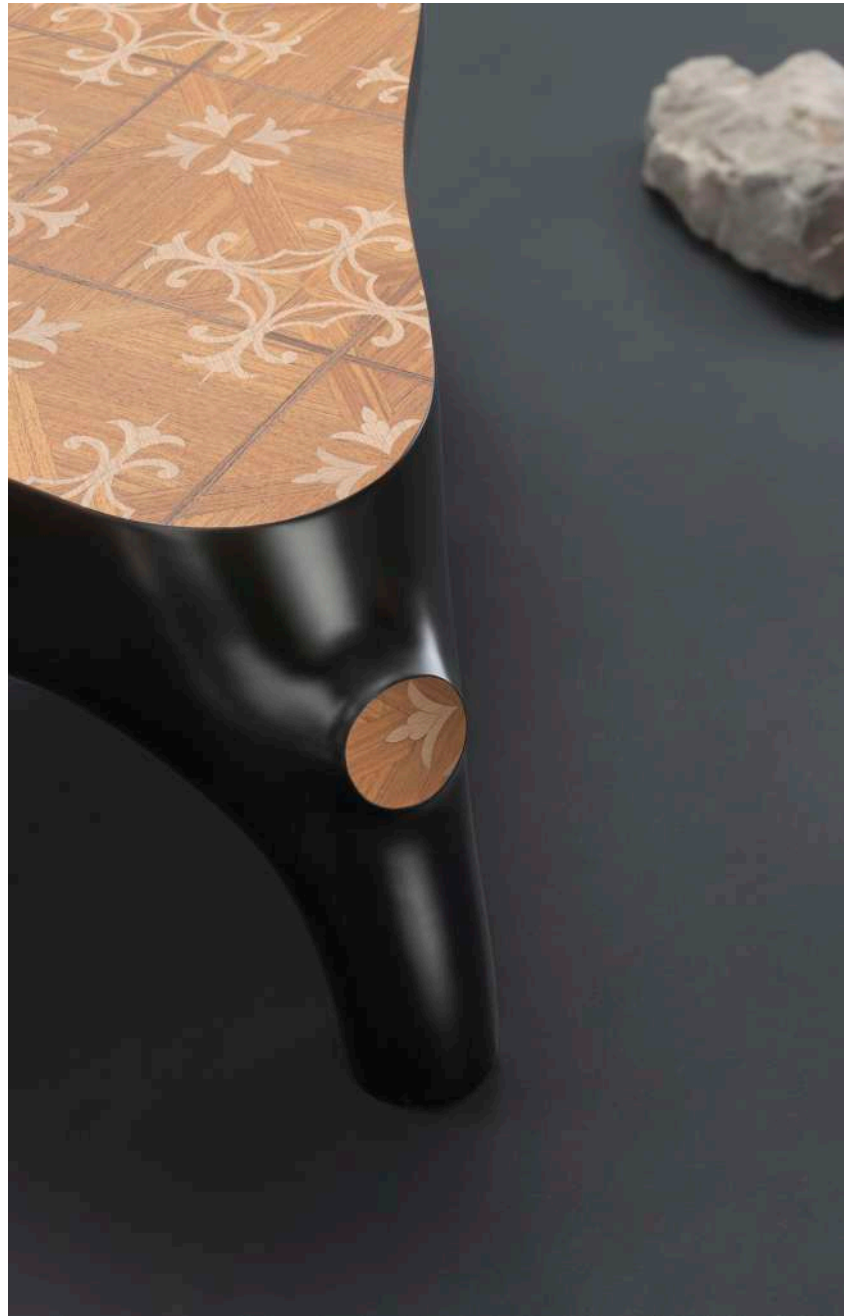
COFFEE TABLE, designed by Marcantonio

# STUMP COFFEE TABLE

Wooderkammer Collection

Stump Coffee Table mimics the organic shapes of wooden logs and their roots. The top, inlaid with Florentine motif, is produced with different types of wood.

Stump Coffee Table imita le forme organiche dei ceppi di legno e delle loro radici. Il piano, intarsiato con motivo Fiorentino, è realizzato con diverse tipologie di legno.



Stump Coffee Table  
Dimensions: cm H37 W107 D60



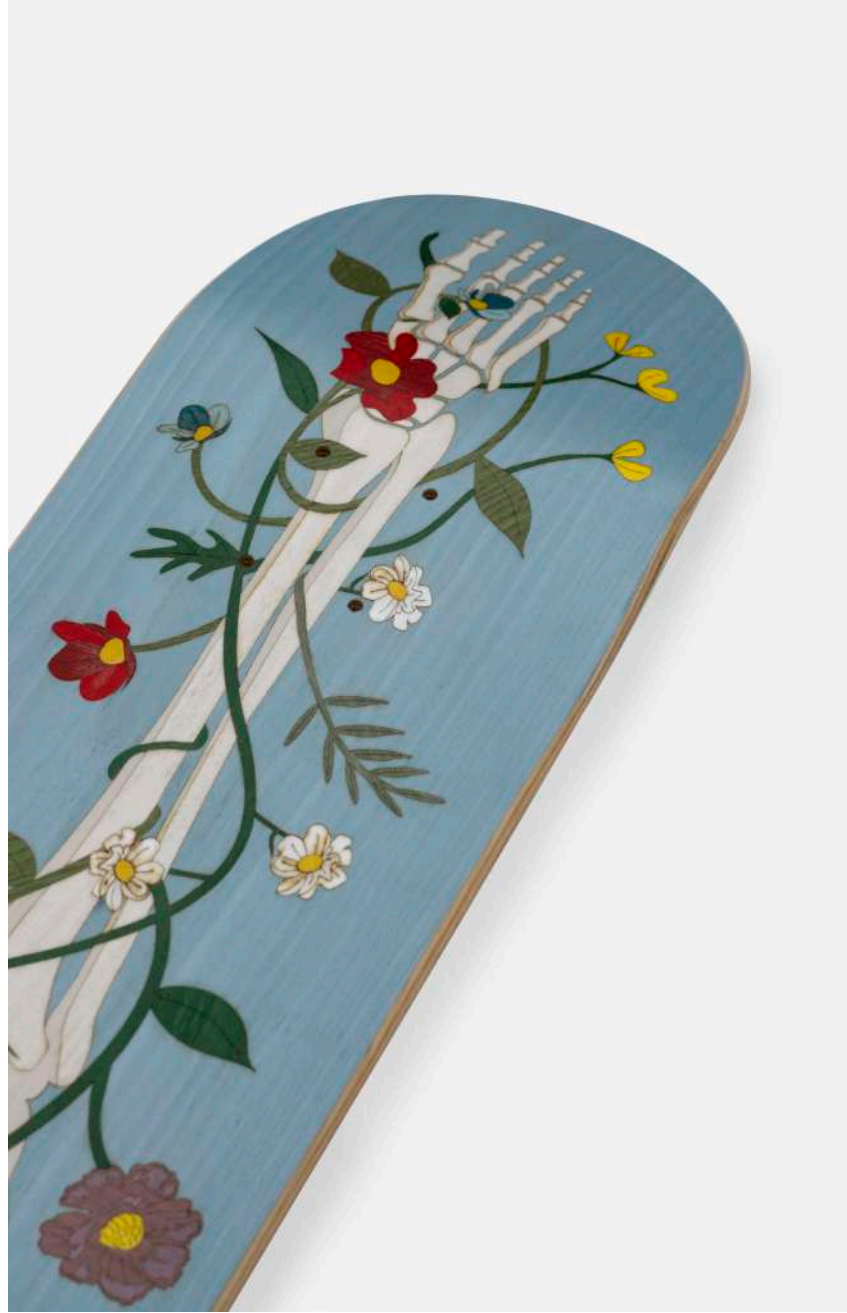
WALL SKATEBOARD, designed by Marcantonio



# LIFE AFTER LIFE BOARD

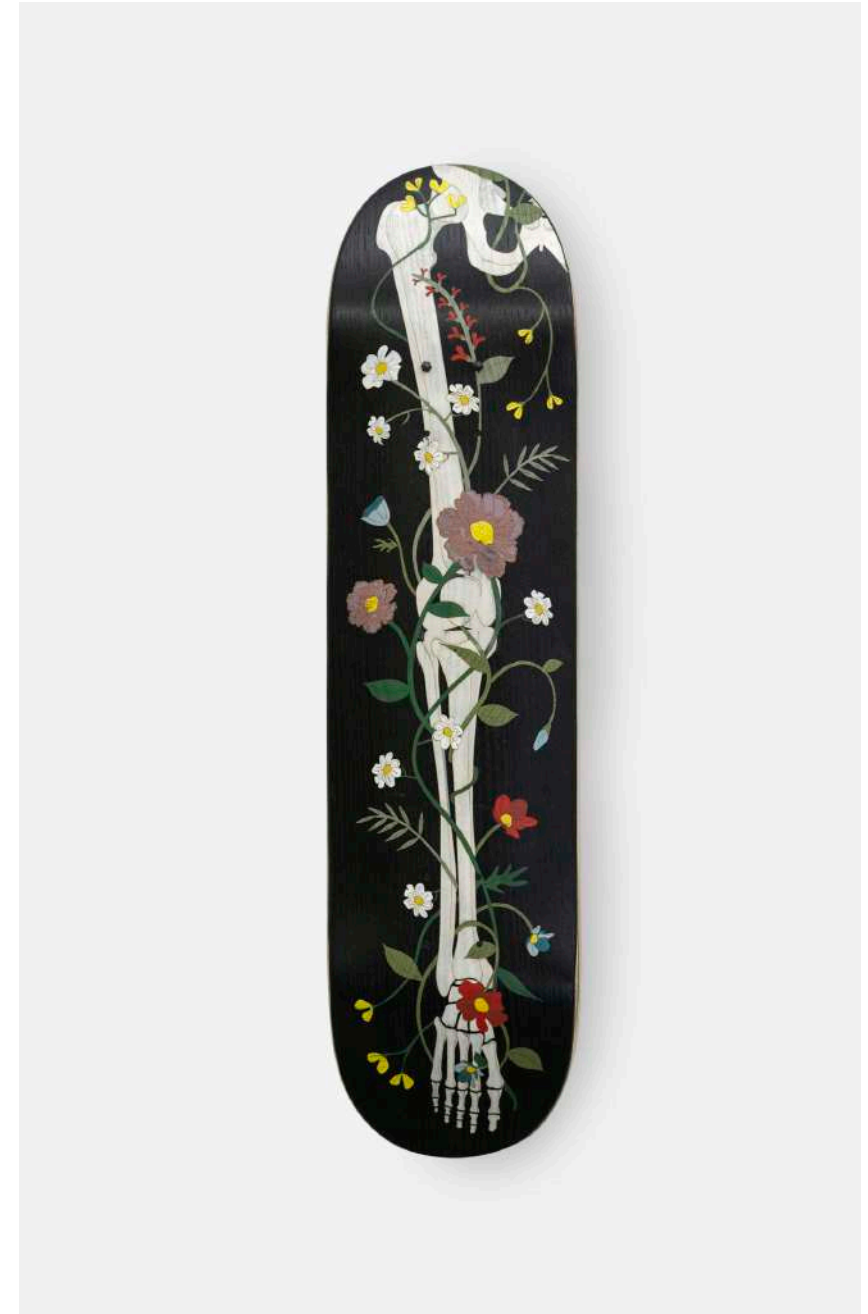
Life After Life Board is a wall of decorative skateboards , available in two colors and inlaid draw symbol continuity of life after death.

Life After Life Board è una tavola da skateboard decorativa, disponibile in due varianti colore e con un disegno intarsiato simbolo della continuità della vita dopo la morte.



Life After Life Board  
Dimensions: cm H82 W22



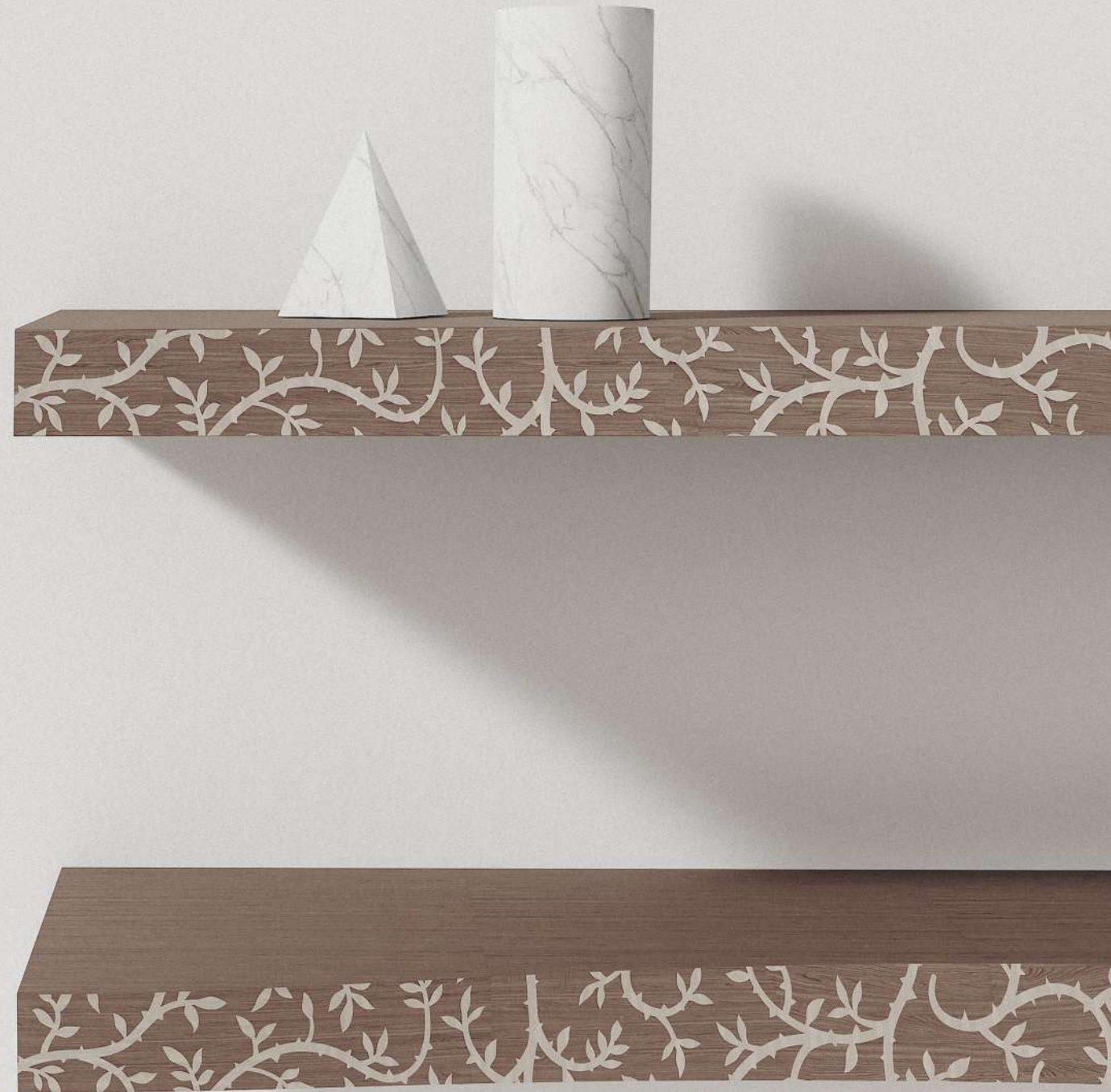


SHELF, designed by Marcantonio

# BARK SHELF

Bark Shelf is a shelf which simulates a raw wooden board, whose sinuous profile with a ramage pattern, reminds of shapes and colors of bark.

Bark Shelf è una mensola che simula una tavola in legno grezzo, il cui profilo sinuoso a motivo ramage richiama le forme e i colori della corteccia.







**Bark Shelf**  
Dimensions: cm H7.5 W200 D30



SIDE TABLE, STOOL, designed by Marcantonio

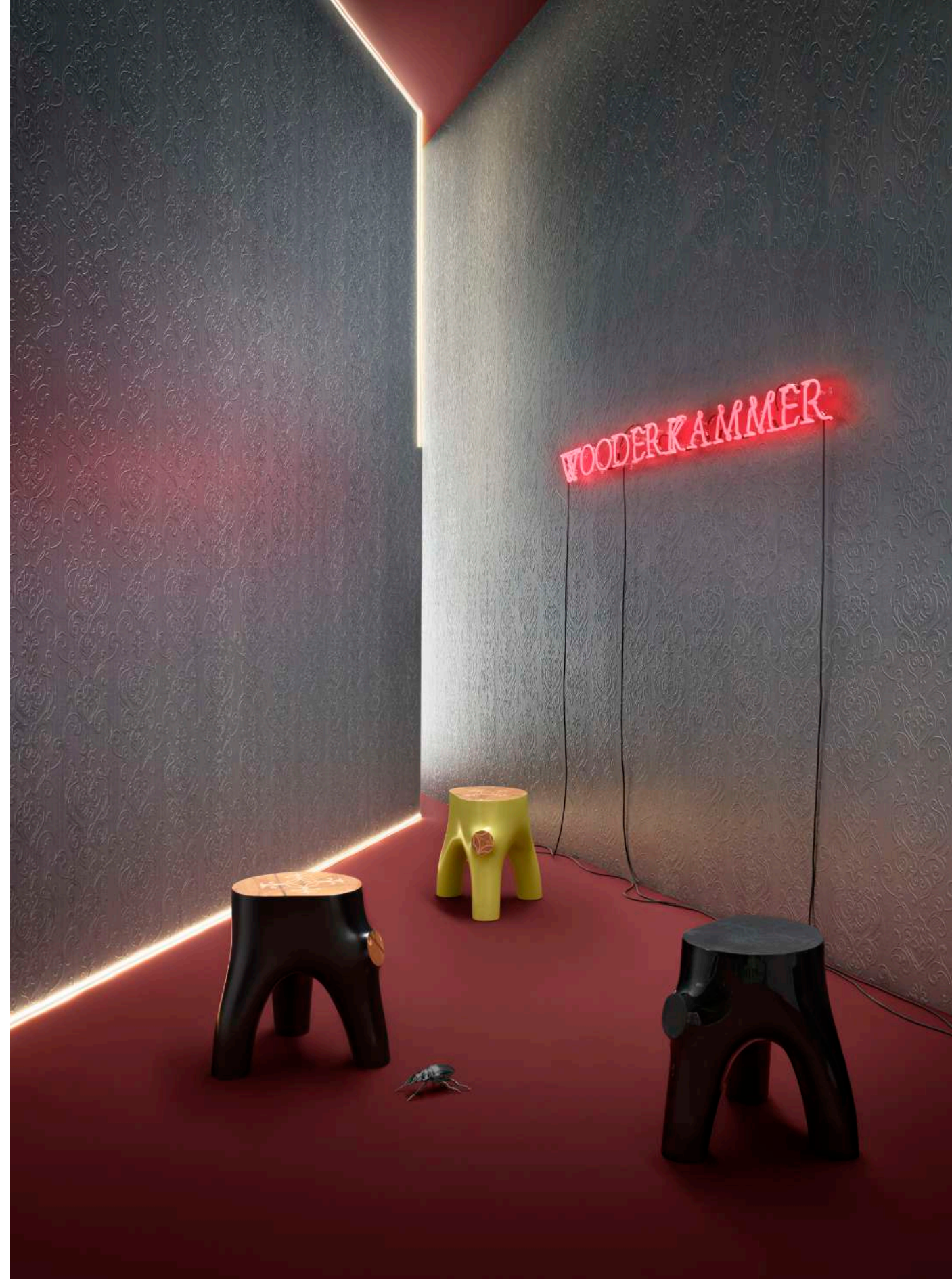
# STUMP

Wooderkammer Collection

Stump is a side table or stool which mimics the organic shapes of wooden logs and their roots. The top, inlaid with Florentine motif, is produced with different types of wood.

Stump è uno tavolino o sgabello che imita le forme organiche dei ceppi di legno e delle loro radici. Il piano, intarsiato con motivo Fiorentino, è realizzato con diverse tipologie di legno.

**Stump**  
Dimensions: cm H43 W45 D40



DINING TABLE, designed by Marcantonio

# BARK TABLE

Bark Table can be made of three essences of wood and matched to four different hues of inlay. Its sinuous shapes, featured by ramage profiles, reminds of bark's irregularities.

Bark Table è realizzabile in tre essenze di legno e accostabile a quattro diverse tonalità di intarsio. Le forme sinuose caratterizzate dai profili ramage simulano le irregolarità della corteccia.





**Bark Table**  
Dimensions: cm H75 W190/260/324 D92



WALL SKATEBOARD, designed by Marcantonio

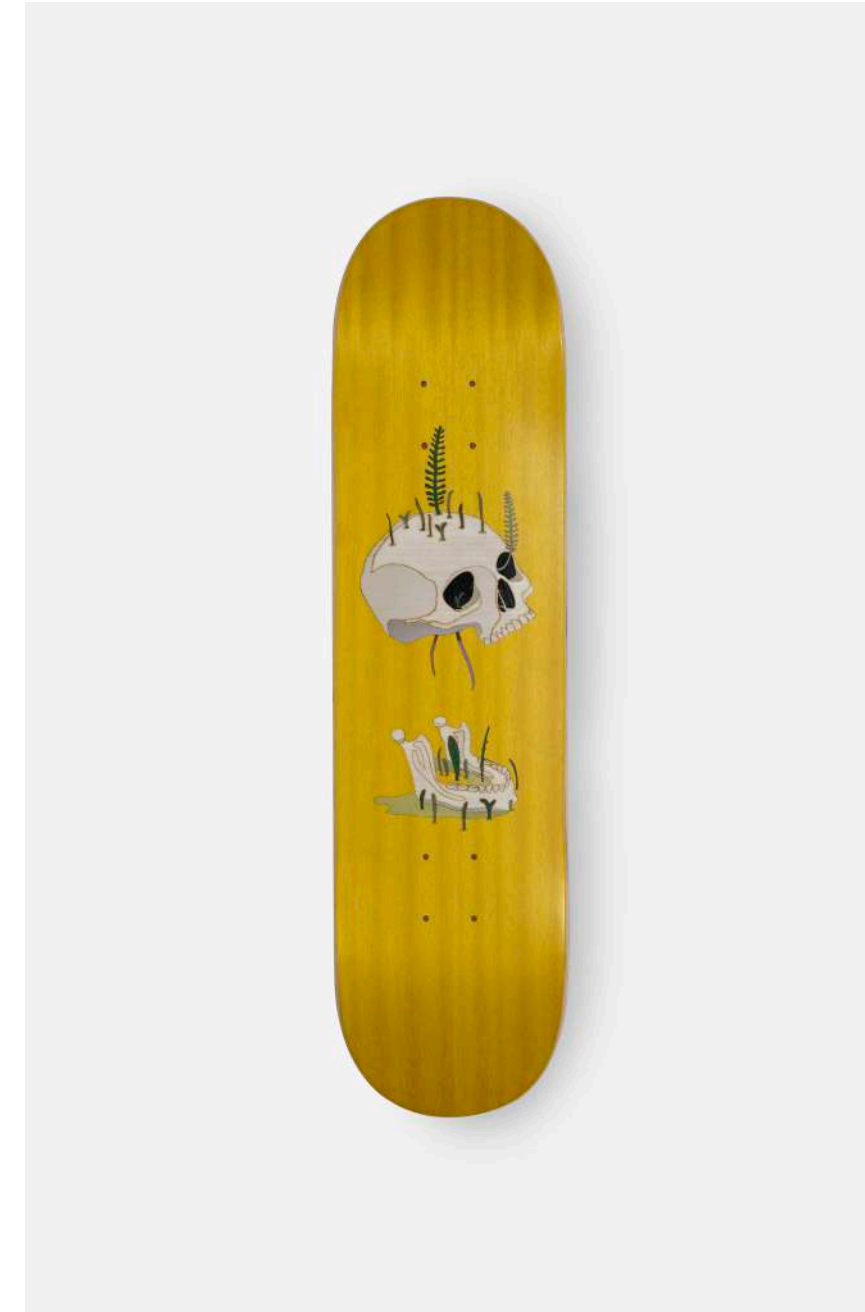
# OLD SKULL BOARD

Old Skull Board is a wall of decorative skateboards , available in two colors and inlaid draw symbol continuity of life after death.

Old Skull Board è una tavola da skateboard decorativa, disponibile in due varianti colore e con un disegno intarsiato simbolo della continuità della vita dopo la morte.



Old Skull Board  
Dimensions: cm H82 W22





DINING TABLE, designed by Marcantonio

# STUMP TABLE

Stump Table is a table which mimics the organic shapes of wooden logs and their roots. The top, inlaid with Florentine motif, is produced with different types of wood.

Stump Table è un tavolo che imita le forme organiche dei ceppi di legno e delle loro radici. Il piano, intarsiato con motivo Fiorentino, è realizzato con diverse tipologie di legno.







**Stump Table**  
Dimensions: cm H77 W231 D111



WOODERKAMMER



# LIMITED

Products conceived as art pieces, made to transform an environment in something special and magic. Scapin Limited Edition works alongside with designers and craftsmen, creating objects for design lovers and collectors.

Prodotti concepiti come opere d'arte, realizzati per trasformare un ambiente in qualcosa di speciale e magico. Scapin Limited Edition lavora al fianco di designer e artigiani, creando oggetti per amanti del design e collezionisti.

# EDITIONS

CABINET, designed by Marcantonio

# FIRST-AID BOX

First-Aid Box is produced in limited edition of eight pieces. The external, exclusively inlaid with ramage pattern, is enriched with an iconic detail such as the blood drop.

First-Aid Box è una cassetta del pronto soccorso, realizzata in un'edizione limitata di otto pezzi. L'esterno, esclusivamente intarsiato con motivo ramage, si arricchisce di un dettaglio iconico come la goccia di sangue.





First-Aid Box  
Dimensions: cm H40 W30 D22

CABINET, designed by Marcantonio

# TURTLE CASE

Turtle Case is the first sculpture of this oniric collection, a magic cabinet that seems to move away at any moments. Obtained entirely from one section of trunk, is enriched both by the ramage pattern of the inlay and by the olive green interiors. Produced in a limited edition of eight pieces.

Turtle Case è la prima scultura di questa onirica collezione, un magico cabinet che sembra andarsene da un momento all'altro. Ricavato interamente da un'unica sezione di tronco, è impreziosito sia dal motivo ramage dell'intarsio sia dagli interni verdi oliva. Prodotto in edizione limitata di otto pezzi.







**Turtle Case**  
Dimensions: cm H121 W80 D44





CHAIR, designed by Marcantonio

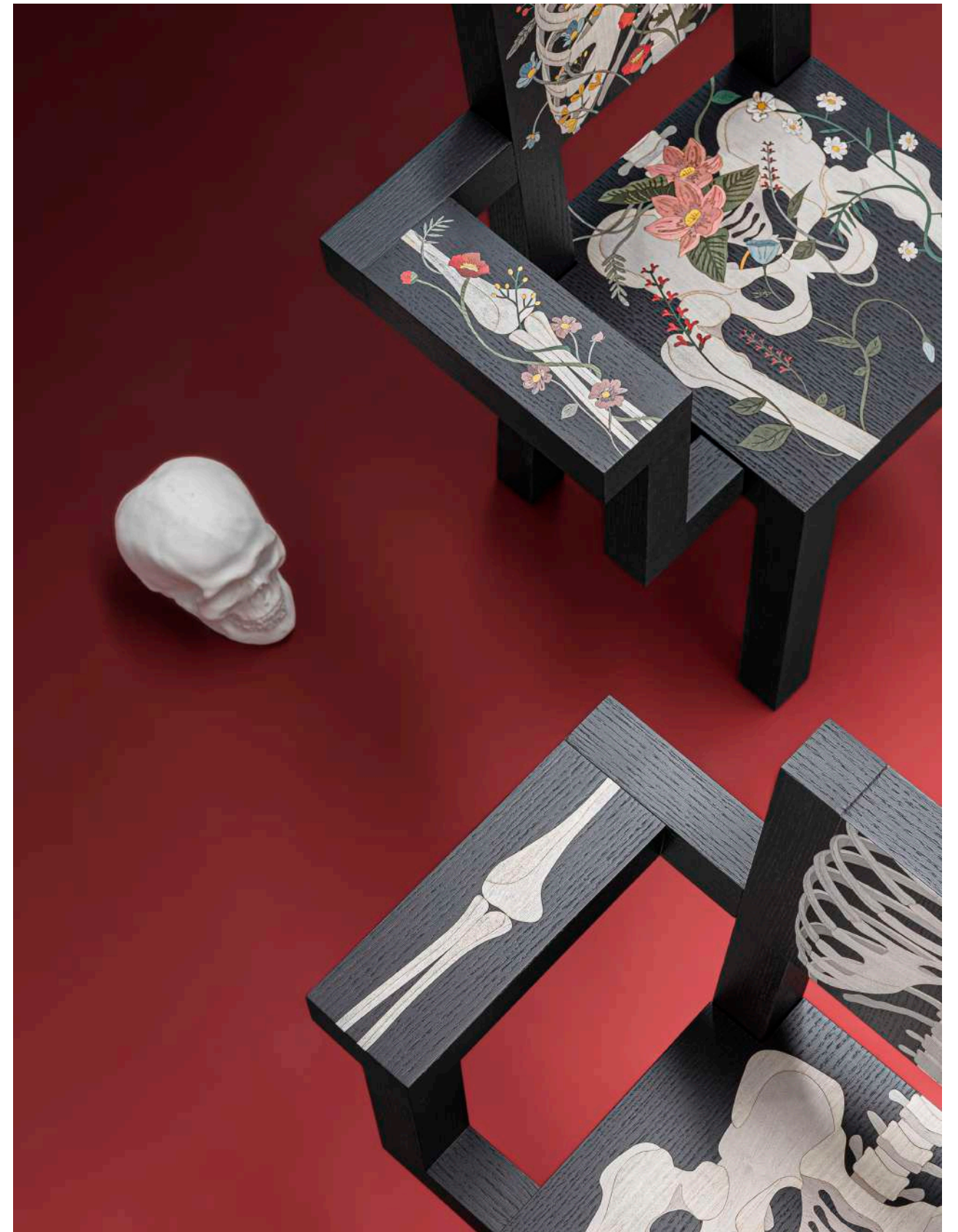
# LIFE AFTER LIFE

Life After Life is an exclusive chair, produced in a limited edition of eight pieces. The theme of life after death and of rebirth is translated in a precious and elaborate inlay on seat, back and armrest, telling the continuity and power of nature as opposed to the transience of human life.

Life After Life è una sedia esclusiva, realizzata in edizione limitata di otto pezzi. Il tema della vita dopo la morte e della rinascita viene tradotto in un prezioso ed elaborato intarsio su seduta, schienale e bracciolo, raccontando la continuità e la potenza della natura in contrapposizione alla transitorietà della vita umana.



Life After Life  
Dimensions: cm H89 W59 D43



CABINET, designed by Marcantonio

# BOISERIE

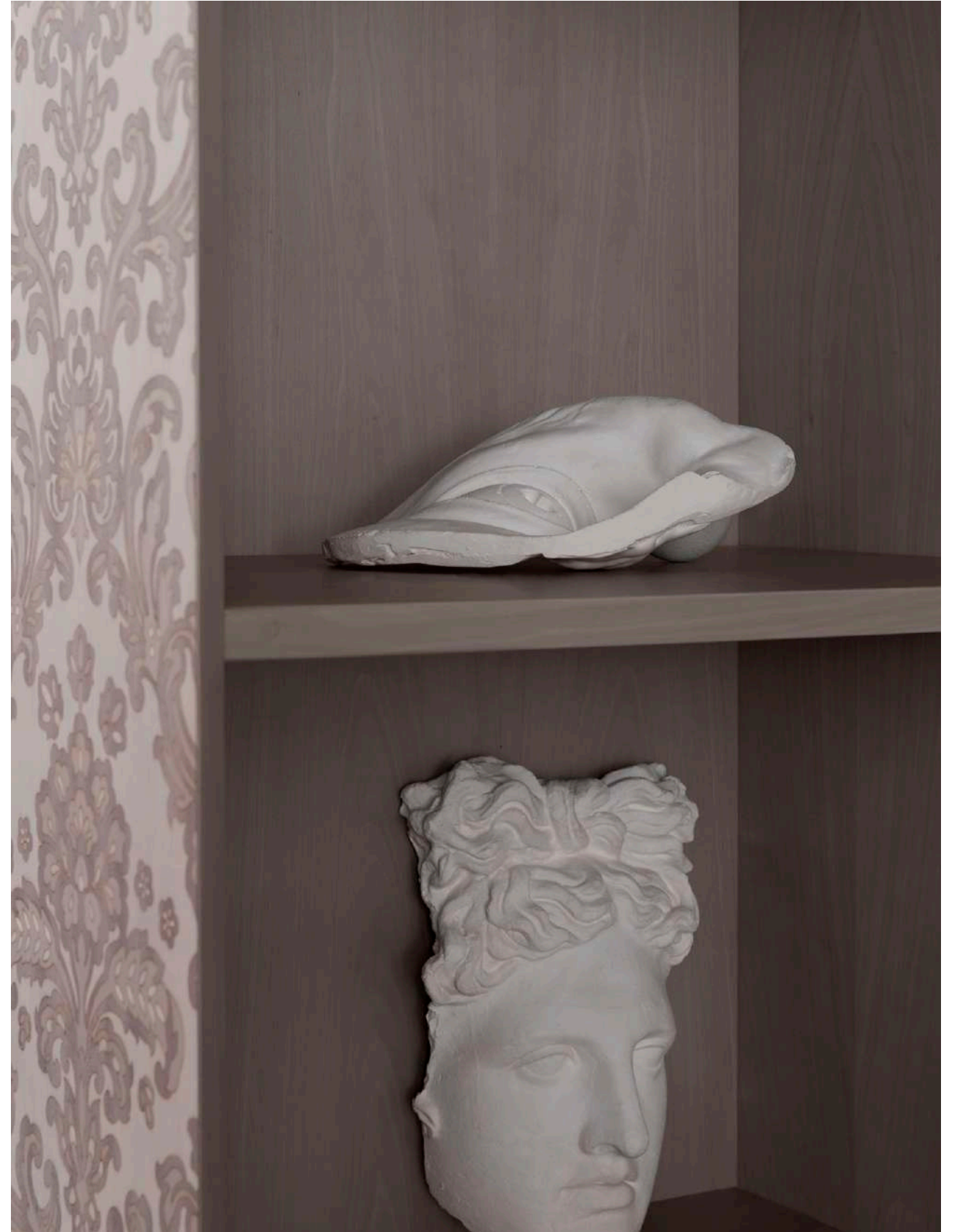
Inspired by classic damask drawings, Boiserie is conceived as if it was a real wall's portion. A traditional boiserie features the lower part, while an inlaid pattern on the upper part simulates a precious wallpaper. A praise to classicism projected into contemporary world.

Ispirata ai classici disegni damascati, Boiserie è concepita come se fosse una vera e propria porzione di parete. Una tradizionale boiserie caratterizza la parte inferiore, mentre un motivo intarsiato nella parte superiore simula una preziosa carta da parati. Un elogio alla classicità proiettato nel mondo contemporaneo.





**Boiserie**  
Dimensions: cm H210 W71 D52.5





CABINET, designed by Marcantonio

# POLAR BEAR CASE

Polar Bear Case is a curious character obtained from a portion of Cedar trunk. The upper packing crate is an eccentric inlaid cabinet and internally lined with Tabu Erable wood turquoise color. Produced in a limited edition of eight pieces.

Polar Bear Case è un personaggio curioso ricavato da una porzione di tronco di Cedro. La sovrastante cassa da imballaggio è un eccentrico cabinet intarsiato ed internamente rivestito di legno Tabu Erable color turchese. Prodotto in edizione limitata di otto pezzi.





**Polar Bear Case**  
Dimensions: cm H164 W149 D62



# TECHNICAL

Please contact us to find out more about all the color options available and for different size or finishes customizations.

Contattaci per scoprire tutte le opzioni colore disponibili e per personalizzazioni riguardo le misure o le finiture.

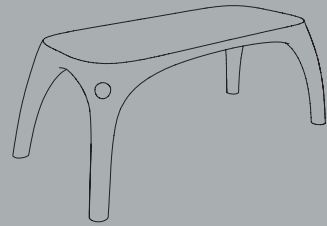
# INFORMATIONS

# Dining Tables Tavoli

Technical informations

Informazioni tecniche

## Stump Table



**Dimensions**  
cm H77 x W231 x D111

**Year**  
2019

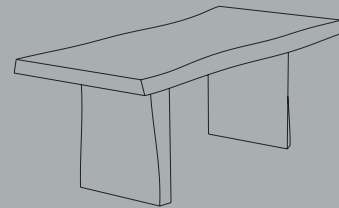
**Designer, collection**  
Marcantonio,  
Wooderkammer Collection

**Materials and Finishes**  
Base matt lacquered polyuretane/  
Top inlay wood

**Colors**  
  
C08-M

**Inlay**  
A06

## Bark Table




**Dimensions**  
cm H75 x W190 x D92  
cm H75 x W260 x D92  
cm H75 x W324 x D92

**Year**  
2021

**Designer, collection**  
Marcantonio,  
Wooderkammer Collection

**Materials and Finishes**  
Solid wood/Inlaid wood

**Colors**  
  
W01 W02 W03 C08-S

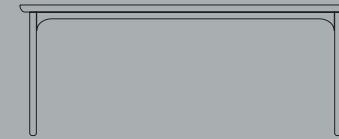
**Inlay (profiles)**  
A01  
A02  
A03  
A04

# Dining Tables Tavoli

Technical informations

Informazioni tecniche

## Fillet





**Dimensions**  
cm H76 x W200 x D100  
cm H76 x W250 x D100

**Year**  
2017

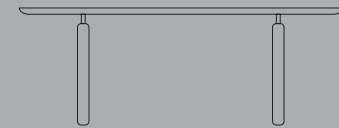
**Designer**  
Matteo Zorzenoni,  
Colorama Collection

**Materials and Finishes**  
Metal lacquered structure/Top wood

**Structure Colors**  
  
C13-G

**Top Colors**  
  
W01 W02

## Ellipse





**Dimensions**  
cm H74 x W200 x D100  
cm H74 x W240 x D100  
cm H74 x W280 x D100

**Year**  
2017

**Designer, collection**  
Matteo Zorzenoni,  
Colorama Collection

**Materials and Finishes**  
Stained wood/Burnished brass

**Structure/Top Colors**  
  
C08-S

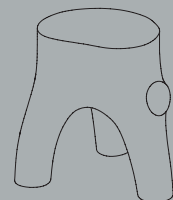
**Fittings Colors**  
  
I01

# Side Tables Tavolini

Technical informations

Informazioni tecniche

## Stump



**Dimensions**  
cm H43 x W45 x D40

**Year**  
2019

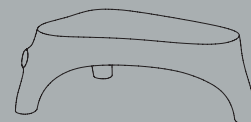
**Designer, collection**  
Marcantonio,  
Wooderkammer Collection

**Materials and Finishes**  
Base matt lacquered polyuretane/  
Top inlay wood

**Colors**  
  
C08-M C14-M

**Inlay**  
A06

## Stump Coffee Table



**Dimensions**  
cm H37 x W107 x D60

**Year**  
2019

**Designer, collection**  
Marcantonio,  
Wooderkammer Collection

**Materials and Finishes**  
Base matt lacquered polyuretane/  
Top inlay wood

**Colors**  
  
C08-M C14-M

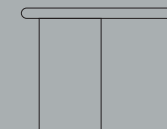
**Inlay**  
A06

# Side Tables Tavolini

Technical informations

Informazioni tecniche

## Cantilever S



**Dimensions**  
cm H40 x W50 x D30

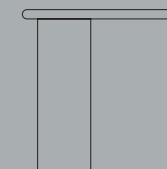
**Year**  
2017

**Designer, collection**  
Matteo Zorzenoni,  
Colorama Collection

**Materials and Finishes**  
Stained wood  
Marble

**Colors**  
  
C01-S C02-S C03-S C04-S C05-S C08-S  
S01 S02 S03 S04 S05 S06 S07  
W01 W02 W03

## Cantilever L



**Dimensions**  
cm H60 x W60 x D30

**Year**  
2017

**Designer, collection**  
Matteo Zorzenoni,  
Colorama Collection

**Materials and Finishes**  
Stained wood  
Marble

**Colors**  
  
C01-S C02-S C03-S C04-S C05-S C08-S  
S01 S02 S03 S04 S05 S06 S07  
W01 W02 W03

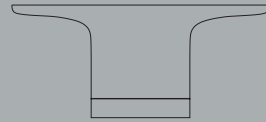
Technical Informations

# Side Tables Tavolini

Technical informations

Informazioni tecniche

## Sune S



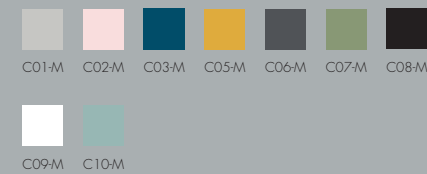
**Dimensions**  
cm H40 x W90 x D40

**Year**  
2017

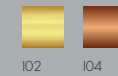
**Designer, collection**  
Matteo Zorzenoni,  
Colorama Collection

**Materials and Finishes**  
Ceramic /gold or copper plinth

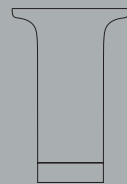
**Colors**



**Optional plinth**



## Sune L



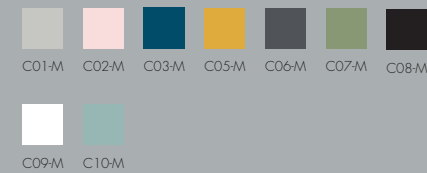
**Dimensions**  
cm H60 x W45 x D45

**Year**  
2017

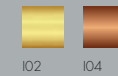
**Designer, collection**  
Matteo Zorzenoni,  
Colorama Collection

**Materials and Finishes**  
Ceramic /gold or copper plinth

**Colors**



**Optional plinth**

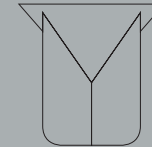


# Side Tables Tavolini

Technical informations

Informazioni tecniche

## Cone



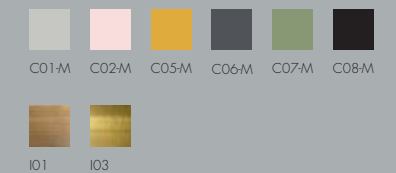
**Dimensions**  
cm H50 x W50 x D50

**Year**  
2017

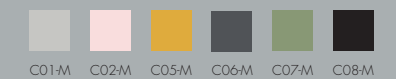
**Designer, collection**  
Matteo Zorzenoni,  
Colorama Collection

**Materials and Finishes**  
Galvanic metal base /  
Top lacquered polyurethane

**Base colors**



**Top colors**



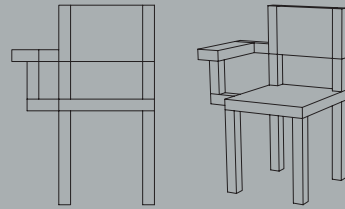
Technical Informations

# Chairs Sedie

Technical informations

Informazioni tecniche

## Skeleton



**Dimensions**  
cm H89 x W59 x D43

**Year**  
2019

**Designer, collection**  
Marcantonio,  
Wooderkammer Collection

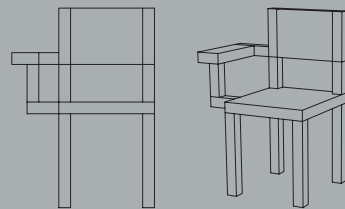
**Materials and Finishes**  
Solid wood/Inlaid wood

**Colors**



C08-S

## Life After Life



**Dimensions**  
cm H89 x W59 x D43

**Year**  
2019

**Designer, collection**  
Marcantonio,  
Wooderkammer Collection

**Materials and Finishes**  
Solid wood/Inlaid wood

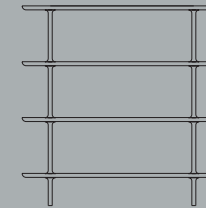
Limited Edition of eight  
*Edizione Limitata di otto*

# Bookcases Librerie

Technical informations

Informazioni tecniche

## Bones



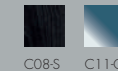
**Dimensions**  
cm H150 x W150 x D40

**Year**  
2017

**Designer, collection**  
Matteo Zorzenoni,  
Colorama Collection

**Materials and Finishes**  
Stained wood  
Glossy lacquered

**Colors**



C08-S C11-G

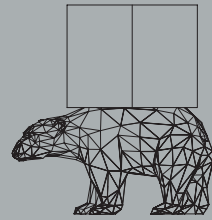


# Cabinet Cabinet

Technical informations

Informazioni tecniche

## Polar Bear Case



**Dimensions**  
cm H164 x W149 x D62

**Year**  
2019

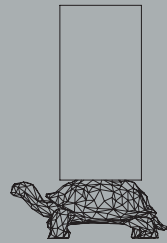
**Designer, collection**  
Marcantonio,  
Wooderkammer Collection

**Materials and Finishes**  
Solid wood/Inlaid wood

**Inlay**  
A04

Limited Edition of eight  
*Edizione Limitata di otto*

## Turtle Case



**Dimensions**  
cm H121 x W80 x D44

**Year**  
2019

**Designer, collection**  
Marcantonio,  
Wooderkammer Collection

**Materials and Finishes**  
Solid wood/Inlaid wood

**Inlay**  
A01

Limited Edition of eight  
*Edizione Limitata di otto*

# Cabinet Cabinet

Technical informations

Informazioni tecniche

## Boiserie



**Dimensions**  
cm H210 x W71 x D52.5

**Year**  
2019

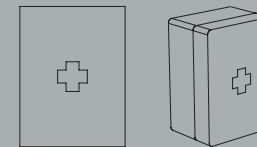
**Designer, collection**  
Marcantonio,  
Wooderkammer Collection

**Materials and Finishes**  
Base lacquered wood/Inlaid wood

**Inlay**  
A07

Limited Edition of eight  
*Edizione Limitata di otto*

## First-Aid Box



**Dimensions**  
cm H40 x W30 x D22

**Year**  
2019

**Designer, collection**  
Marcantonio,  
Wooderkammer Collection

**Materials and Finishes**  
Inlaid wood

**Inlay**  
A05

Suspension components are included.

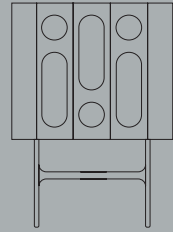
Limited Edition of eight  
*Edizione Limitata di otto*

# Cabinet Cabinet

Technical informations

Informazioni tecniche

## Oblò A



**Dimensions**  
cm H180 x W130 x D40

**Year**  
2017

**Designer, collection**  
Matteo Zorzenoni,  
Colorama Collection

**Materials and Finishes**  
Metal lacquered base/Top stained  
wood/extra-clear or smoked glass

### Base colors



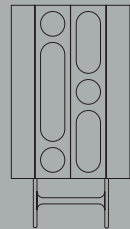
### Top colors



### Glass



## Oblò B



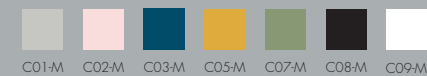
**Dimensions**  
cm H180 x W100 x D40

**Year**  
2017

**Designer, collection**  
Matteo Zorzenoni,  
Colorama Collection

**Materials and Finishes**  
Metal lacquered base/Top stained  
wood/extra-clear or smoked glass

### Base colors



### Top colors



### Glass

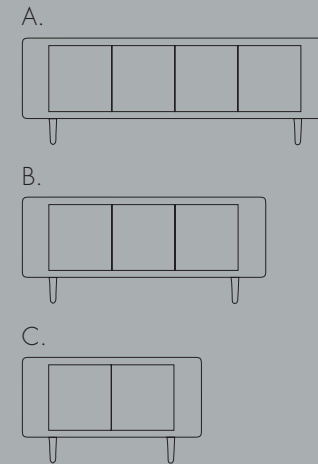


# Cabinet Cabinet

Technical informations

Informazioni tecniche

## Settebello



**Dimensions**  
A. cm H80 x W225 x D45  
B. cm H80 x W180 x D45  
C. cm H80 x W135 x D45

**Year**  
2017

**Designer, collection**  
Matteo Zorzenoni,  
Colorama Collection

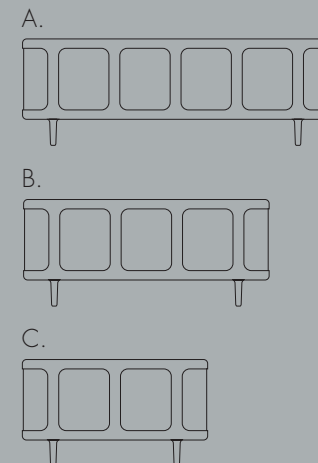
**Materials and Finishes**  
Matt or Glossy lacquered wood

### Colors



Technical Informations

## Settebello Glass



**Dimensions**  
A. cm H80 x W225 x D45  
B. cm H80 x W180 x D45  
C. cm H80 x W135 x D45

**Year**  
2017

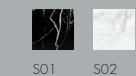
**Designer, collection**  
Matteo Zorzenoni,  
Colorama Collection

**Materials and Finishes**  
Stained wood/top Marble/extra-clear  
or smoked glass

### Colors



### Marble



### Glass

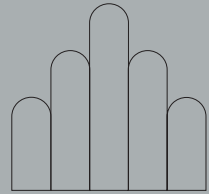


# Mirrors Specchi

Technical informations

Informazioni tecniche

## Cathedral



**Dimensions**  
cm H120 x W125

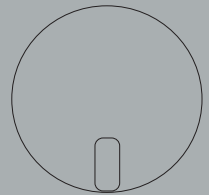
**Year**  
2017

**Designer, collection**  
Matteo Zorzenoni,  
Colorama Collection

**Materials and Finishes**  
Mirror  
Gold mirror

**Colors**  
 M01 M02

## Clip



**Dimensions**  
cm H120 x W120

**Year**  
2017

**Designer, collection**  
Matteo Zorzenoni,  
Colorama Collection

**Materials and Finishes**  
Mirror/solid wood  
Gold Mirror/solid wood

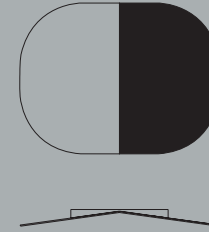
**Colors**  
 M01 M02

# Mirrors Specchi

Technical informations

Informazioni tecniche

## Bent S



**Dimensions**  
cm H60 x W120

**Year**  
2017

**Designer, collection**  
Matteo Zorzenoni,  
Colorama Collection

**Materials and Finishes**  
Mirror/gold mirror

**Colors**  
 M01 M02

## Bent L



**Dimensions**  
cm H150 x W90

**Year**  
2017

**Designer, collection**  
Matteo Zorzenoni,  
Colorama Collection

**Materials and Finishes**  
Mirror/gold mirror

**Colors**  
 M01 M02

# Complements Complementi

Technical informations

Informazioni tecniche

## Life After Life Board



**Dimensions**  
cm H82 x W22

**Year**  
2019

**Designer, collection**  
Marcantonio,  
Wooderkammer Collection

**Materials and Finishes**  
Inlaid wood

**Colors**



Suspension components are included.

## Old Skull Board



**Dimensions**  
cm H82 x W22

**Year**  
2019

**Designer, collection**  
Marcantonio,  
Wooderkammer Collection

**Materials and Finishes**  
Inlaid wood

**Colors**



Suspension components are included.

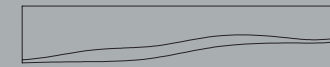
# Complements Complementi

Technical informations

Informazioni tecniche

## Bark Shelf

A.



B.



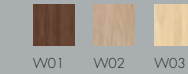
**Dimensions**  
cm H7.5 x W200 x D30

**Year**  
2019

**Designer, collection**  
Marcantonio,  
Wooderkammer Collection

**Materials and Finishes**  
Solid wood/Inlaid wood

**Colors**



**Inlay (profiles)**

A01  
A02  
A03  
A04

# Inlays Intarsi

Technical informations

Informazioni tecniche

A01



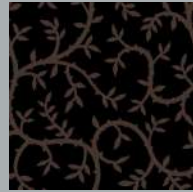
A02



A03



A04



A05



A06



A07

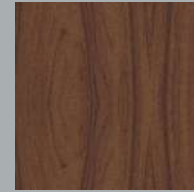


# Wood Legno

Technical informations

Informazioni tecniche

W01



Walnut  
Noce

W02



Oak  
Rovere

W03



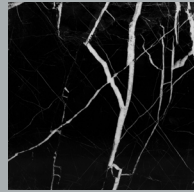
Ash  
Frassino

# Marbles Marmi

Technical informations

Informazioni tecniche

S01



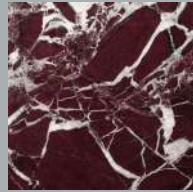
Black Marquina  
Nero Marquinia

S02



White Carrara  
Bianco Carrara

S03



Red Levanto  
Rosso Levanto

S04



Lasa Gold Venis  
Lasa Vena Oro

S05



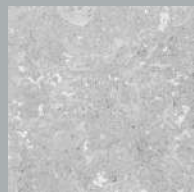
Bianco Pinta Verde  
Bianco Pinta  
Verde

S06



Alpi Green  
Verde Alpi

S07



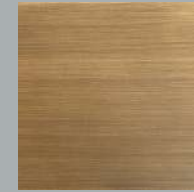
Vicenza Grey  
Stone  
Pietra di Vicenza  
Grigia

# Metals Metalli

Technical informations

Informazioni tecniche

I01



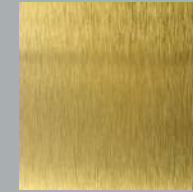
Burnished Brass  
Ottone Brunito

I02



Polished Brass  
Ottone Lucido

I03



Brushed Brass  
Ottone  
Spazzolato

I04

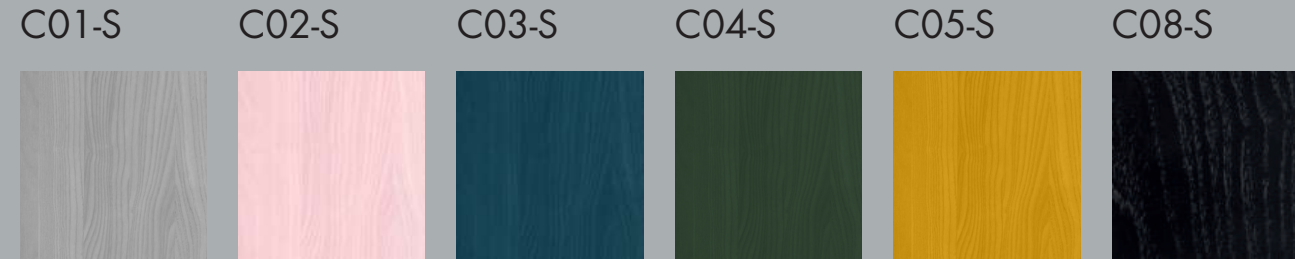


Polished Copper  
Rame Lucido

# Stained Wood Legno Tinto

Technical informations

Informazioni tecniche



C01-S Ash Grey / Grigio Cenere  
C02-S Lavender Blush / Lavanda Rosata  
C03-S Dark Cerulean / Ceruleo Scuro  
C04-S Billiard Green / Verde Biliardo  
C05-S Gamboge / Senape  
C08-S Black / Nero

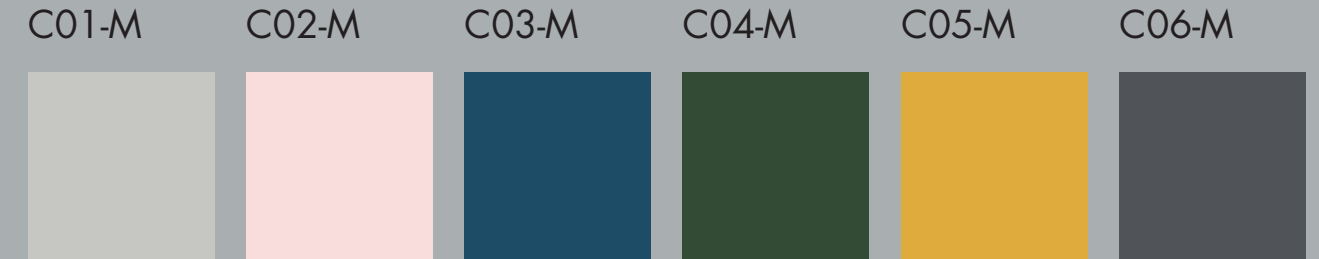


C09-S White / Bianco  
C15-S Honey Yellow / Giallo Miele  
C16-S Dark Umber / Terra d'Ombra  
C17-S Dusty Blue / Azzurro Polvere

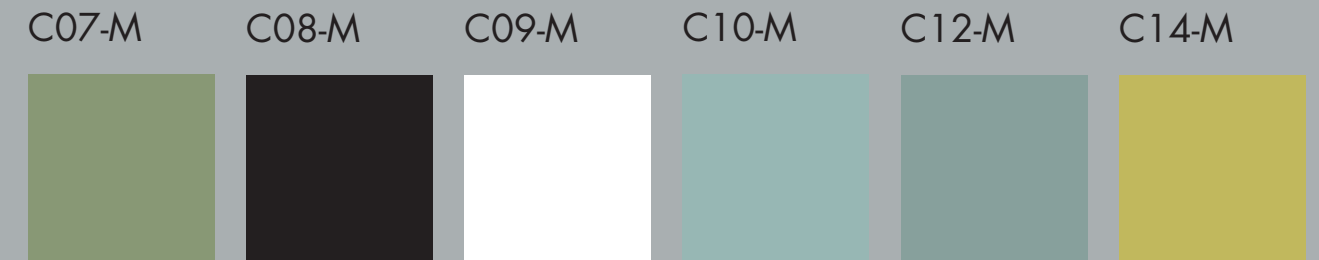
# Matt Colors Colori Opachi

Technical informations

Informazioni tecniche



C01-M Ash Grey / Grigio Cenere  
C02-M Lavender Blush / Lavanda Rosata  
C03-M Dark Cerulean / Ceruleo Scuro  
C04-M Billiard Green / Verde Biliardo  
C05-M Gamboge / Senape  
C06-M Dark Cool Grey / Grigio Ardesia Scuro



C07-M Swamp Green / Verde Palude  
C08-M Black / Nero  
C09-M White / Bianco  
C10-M Cadet Blue / Blu Cadetto  
C12-M Cadet Grey / Grigio Cadetto  
C14-M Dark Khaki / Kaki Scuro

Technical Informations

# Gloss Colors Colori Lucidi

Technical informations

Informazioni tecniche

C11-G



Teal Blue  
Ottanio

C12-G



Cadet Grey  
Grigio Cadetto

C13-G



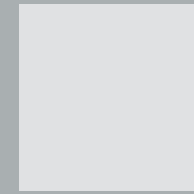
Teal  
Foglia di Tè

# Glass/Mirrors Vetro/Specchi

Technical informations

Informazioni tecniche

M01



Mirror  
Specchio

M02



Gold mirror  
Specchio oro

G01



Extra clear glass  
Vetro extrachiaro

G02



Smoked glass  
Vetro fumè

Technical Informations



# CONTACTS

SCAPIN COLLEZIONI  
Via Tagliamento 11  
Tezze sul Brenta 36056 (VI) ITALY

+39 0424 564693  
[info@scapincollezioni.com](mailto:info@scapincollezioni.com)  
[www.scapincollezioni.com](http://www.scapincollezioni.com)

# CREDITS

ART DIRECTION  
Studio MILO

DESIGNED BY  
Lisa Brustolin

PRINTING  
Grafiche Veneziane

PHOTOGRAPHY ABOUT US  
Steven Ganeo

Colorama Collection:

PHOTOGRAPHY  
Federico Marin

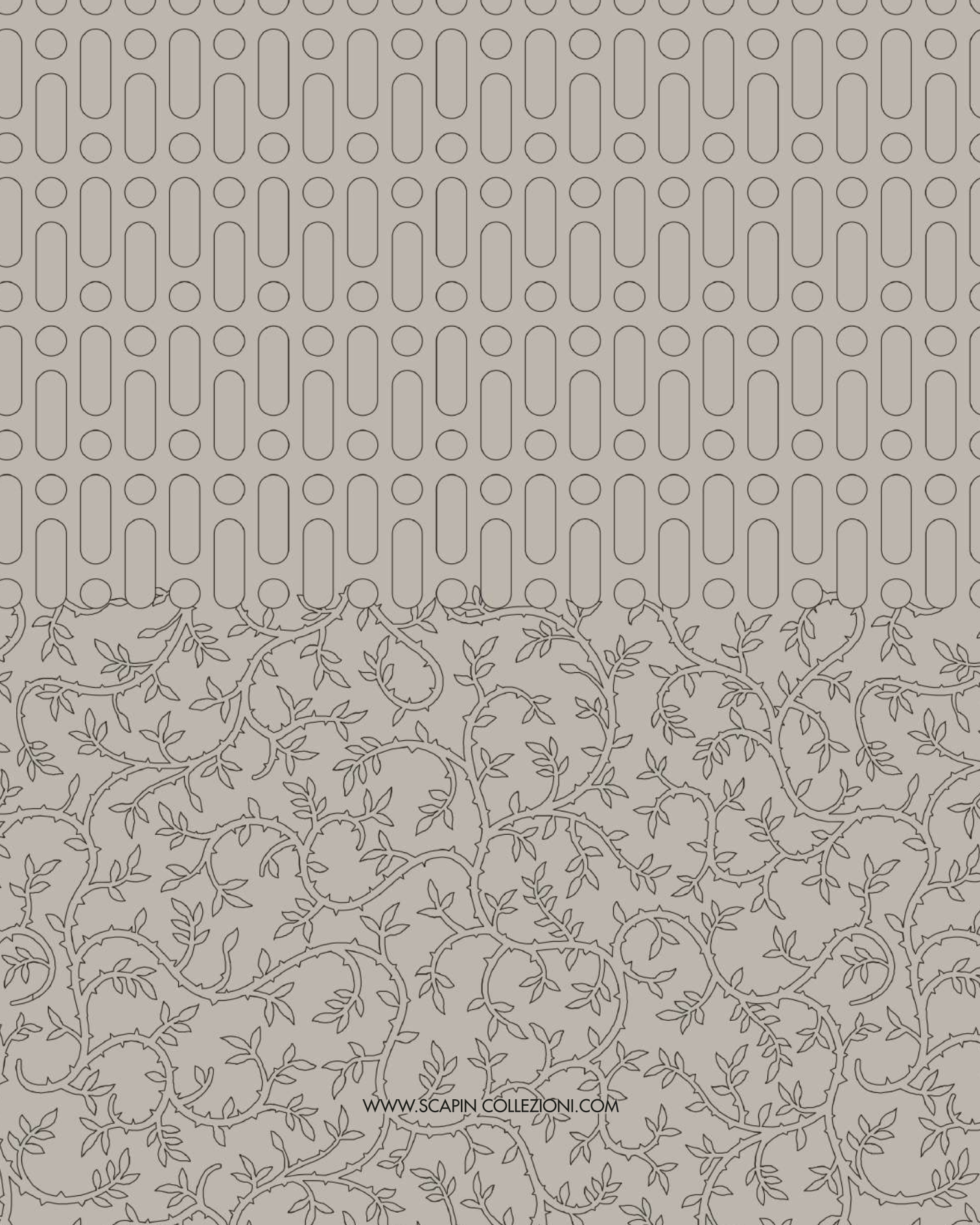
Wooderkammer Collection:

CONCEPT, ART DIRECTION  
AND STYLING  
Sara Sarli Studio

PHOTOGRAPHY  
Daniele Di Pietro

SPECIAL THANKS  
Simone Marcuzzo  
Cecilia Vanin  
Stefano Zanette

THANKS TO  
Italian Converter  
MM Lampadari



[WWW.SCAPINCOLLEZIONI.COM](http://WWW.SCAPINCOLLEZIONI.COM)